



Art and Design Learning Journey

Apply for an apprentice in a related field to extend your learning into the workplace

Take up courses at Sixth Form here at SJF

Consider a college course in the related subject

AQA exam preparation

Mock exam. Previous year paper. Student independently show all the skill they have developed over the course.

Designing of final outcome.

Development of ideas through experimentation with media and drawing.

YEAR 11

10 hour exam mock exam Final outcome.

Refining of ideas with independent research and recording.

Recording of ideas. Annotation and artist research studies. Figure measurement.

Circus. Intro of theme. Development of technical skills encompassing mixed media, print, 3d, photography

Development of ideas through experimentation with media and drawing.

Designing of final outcome.

Final outcome.

YEAR 10

Recording of ideas. Annotation and artist research studies. Figure measurement.

Refining of ideas with independent research and recording.

Evaluation of final outcome.

Completion of final outcome

Development of ideas through experimentation with media and drawing.

Natural Form. Intro of theme. Development of technical skills encompassing mixed media, print, 3d, photography

YEAR 9

Refining of ideas and designing of a final outcome.

Recording of ideas. Annotation skills and artist research studies.

Introduction to 3d. Cake project. Tonal drawings. Materials sampling. Design ideas.

Culture Project. Mixed media studies from resources. Introduction of collage and wax resist. Identify artefacts from varying cultures.

Mixed media piece based on culture.

YEAR 8

Working from own to design to create a plaster, papier mache plus any appropriate material 3d outcome.

Landscape. Artist related. Individual varies. Mark making with a range of media. Mixed media final outcome.

Introduction of artist influences. Extended piece of work, painting with links to artist and **Formal Elements.**

YEAR 7

Look at artist influences, image decoding and how emotion plays a role in **portraiture.**

Myself Project. Identifying personal qualities. Measurement, colour mixing flesh tones, proportion, application of tone. Contour drawing and extending technique range.

Formal Elements. Introduction to Line, tone, shape, colour, texture, form, space.



The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.

Successful and Resilient Learners, Confident Individuals and Responsible Citizens