



Dance Learning Journey

Apply for an apprentice in a related field to extend your learning into the work place

Take up courses at Sixth Form here at SJF

Consider a college course in the related subject



Additional time
Time used for

- Resubmissions
- Additional workshops
- College preparation
- Career preparation

Component 3

- Learning **repertoire**
- Evaluate steps for professional **progression**
- Development of **movement memory**

Professional Focus (3)

- Learning **repertoire**
- Evaluate steps for professional **progression**
- Development of **movement memory**

3



Exploring dance (2)

- Links to **practitioner**
- Use of **technique**
- **Workshop** styles of dance



YEAR 11

Professional Focus (2)

- Learning **repertoire**
- Evaluate steps for professional **progression**
- Development of **movement memory**

Roles and responsibilities

- Links to **practitioner**
- Effective use of **rehearsal**
- **Self-evaluate**
- Use of **technique**

YEAR 10



Professional Focus (1)

- Learning **repertoire**
- Evaluate steps for professional **progression**
- Development of **movement memory**



Professional focus Street dance

- Links to **practitioner**
- Effective use of **rehearsal**
- Professional performance **analysis**
- **Self-evaluate**



Exploring dance

- Links to **practitioner**
- Use of **technique**
- **Workshop** styles of dance



3

Mock component 3

- Response to a **stimulus**
- Written **idea analysis**
- Link to **practitioner**
- Effective use of **rehearsal**
- Evaluate steps for professional **progression**



Rehearsal, performance and analysis

- Effective use of **rehearsal**
- Professional performance **analysis**
- Evaluate steps for professional **progression**



Professional focus Contemporary dance

- Links to **practitioner**
- Effective use of **rehearsal**
- Professional performance **analysis**
- **Self-evaluate**



Introduction to dance

- Responding to a **stimulus**
- Introduction to dance **theory**
- Written **idea analysis**
- **Self-evaluate**

YEAR 9

YEAR 8

Dance is not offered at Year 8

Choreography Jazz Dance

- Responding to a **stimulus**
- Use of **technique**
- Peer performance **analysis**
- **Self-evaluate**



YEAR 7

Performance Musical Theatre

- **Performance skills**
- Use of **technique**
- Professional performance **analysis**
- **Self-evaluate**

Application

- Matthew Bourne - Nutcracker**
- Introduction to **practitioner**
 - Use of **technique**
 - Professional performance **analysis**
 - **Self-evaluate**
 - **Workshop** styles of dance



The Fisher Way aims to educate and inspire with joy, faith and love because we are an inclusive Catholic community.